

À MR. TH. LAFORGE.



**Henri Marteau**  
Op. 8.

Preis 4—

Aufführungsrecht vorbehalten.

Verlag und Eigenthum für alle Länder  
von

N. Simrock G.m.b.H. in Berlin, Leipzig.

Copyright for the British Empire by Schott & C°, London.

Copyright 1905 by N. Simrock, G.m.b.H. Berlin.

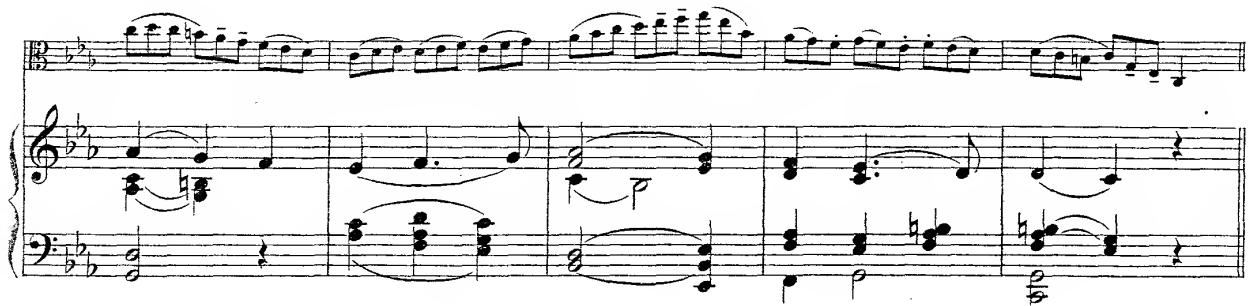
## CHACONNE.

Henri Marteau, Op. 8.

Moderato più tosto Andante.



Moderato più tosto Andante.

*p tranquillo**mf sostenuto*

Musical score for piano and violin in 3/4 time, 3 flats. The score consists of six staves, three for each instrument. The top staff is for the violin, the middle staff for the piano right hand, and the bottom staff for the piano left hand. The music begins with a melodic line in the violin, marked *con grazia*, followed by piano entries. The piano parts feature rhythmic patterns and dynamic markings like *mf* and *p*. The score transitions through various musical phrases, including a section marked *f appassionato* with dynamic *ff*. The piano parts include sustained notes and chords. The score concludes with a final section marked *f*.

*sul C*  
*molto largo*  
*p espressivo*

*p tranquillo*

Tempo poco più mosso.

*p*

*Tempo poco più mosso.*

*p dolce*

*mf*

*molto largo*  
*mf con suono*

*poco a poco*

*segue*

*crescendo*

*ff espressivo*

*poco a*

*poco*

*dim.*

*Più vivo.*

*Più vivo.*

*cresc.*  
*ff*

*poco*      *a*      *poco*

*mf*      *f*      *p*      *dim.*

*poco*      *a*

*ff*

A musical score for piano, featuring four staves of music. The score includes dynamic markings such as *poco*, *dim.*, *cresc.*, *ed*, *animando*, *fff*, and *ff*. The music consists of six measures per staff, with the first staff ending on a double bar line. The score is set in common time and includes a basso continuo staff at the bottom.

Musical score page 8, featuring five staves of music for piano or organ. The score consists of two systems of measures. The first system starts with a treble clef, a bass clef, and a bass clef, followed by a treble clef. The key signature changes from one flat to one sharp. The second system begins with a treble clef and a bass clef. Measure 1 (measures 1-4) features eighth-note patterns in the upper voices and sustained notes in the bass. Measure 2 (measures 5-8) shows more complex harmonic movement with various chords and sustained notes. Measure 3 (measures 9-12) continues with eighth-note patterns and sustained notes. Measure 4 (measures 13-16) concludes with a dynamic ff and a forte dynamic f.

*con 8<sup>va</sup> basse*

*loco*

*8<sup>va</sup> basse*

*espressivo*

*sempre f*

*poco* *a*

*8va bassa* .....

*poco* *dim.*

*sostenuto*

*mf sempre espressivo*

*mf*

*poco a poco rall.*

*8va bassa* .....

A. M. TH. LAFORGE.

# CHACONNE.

ALTO.

Henri Marteau, Op. 8.

Moderato più tosto Andante.

The musical score consists of ten staves of music for alto voice. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. The vocal line features a mix of eighth and sixteenth-note patterns, often with grace notes and slurs. The dynamics and tempo markings are as follows:

- Staff 1: *p cantando*, *trang.*
- Staff 2: *sostenuto*, *mf*.
- Staff 3: *con grazia*, *mf*.
- Staff 4: *f appassionato*.
- Staff 5: *sul C espressivo*.
- Staff 6: *p molto largo*, *Tempo poco più mosso.*
- Staff 7: *p*.
- Staff 8: *mf*.
- Staff 9: *molto largo con suono*, *mf*.
- Staff 10: *poco a poco cresc.*

## ALTO.

*ff*

*ff* *dim.*

*Più vivo.*

*poco a poco cresc.*

*Tranquillo.*

*poco a poco dim.*

*cresc. ed animato*

## ALTO.

*molto largo*

*espressivo*

*sempr. f*

*poco a poco*

*sostenuto*

*mf sempr. espressivo*

*dim.*